

Edited by Franz Kneisel.

# Concerto.

## Violoncello.

Antonio Vivaldi, Op. 8, No 10.  
1675-1743.

Allegro.

25

5

10

15

20

25

30

35

40

45

18790 - 56

Carl Fischer, New York.

VIOLONCELLO.

50 *mf* *p* 2 4 3 4 1 2 1 3 1 3 2 *cresc.* 4 1 2 0 1 2 4 2 0 1 3 1

55 - 2 3 4 0 4

60 *mf* *dim.* 3 3 1 0 1 1 4 1 4 2 4 2 *p* 3 1 4 0 2 0 3 4 1 4 1 3 0 3 - 1

65 1 0 1 0 4 0 1 4 2 1 2 1 3 4 1 *cresc.* 4 2 2 4 0 3 1

70 4 2 1 0 3 1 1 3 4 4 2 4 3 *p* 3

75 *Solo* *mf* 4 *mf* 4 3 1 0

*cresc.* *mf* *Tutti* 2

80 *cresc.* 3 4 1 *dim.* 3 - 1 1 2 1 1 *mp* 3 2

85 *cresc.* 3 3 - 1 1 2 1 1 3 3

90 3 5 2

95 3 1 1 4 2 1 4

100 2 1 3 1 1 2 4 2 1 3 1 3 2 1 3 1 - 2 4 2