

Edited by Franz Kneisel.

# Concerto.

## Bass.

Antonio Vivaldi, Op. 3, N<sup>o</sup> 10.  
(1675 - 1793)

Allegro.

5

10

15

20

25

30

35

40

45

2

*f*

*p*

*mf*

*cresc.*

*dim.*

*f*

*mf*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

50 *mf* *p* *cresc.* *f*

4 1 0 1 1 4 1 2 2 4 4 1 1 4 0

55

2 4 0 4

60 *p* *mf dim.* *pp*

1 2 2 4 1 4 1

65 *cresc.* *f*

2 1 1 1 4 0 1 1 0 4 1 1

70 *p*

0 4 1 4 2 4 4 1

75 *mf* *p* *cresc.*

1 1 2 4 1 1 4 1 1

80 *cresc.* *dim.* *p*

4 2 2 4 2 2 4 1 1 4 2 2 4 2 4 1 1

85 *cresc.*

4 2 2 4 2 2 4 1 1 4 1 1 4 2 2 4 2 4 1 1

90 5 95 100 *f*

1 4 2 1 1 4 2 1 1

4 2 4 4 1 4 1 4 2 4 1 1