

Zigeunerweisen

(Gypsy Airs)

Pablo de Sarasate, op. 20

Moderato

6

ff p pp tip

12

f fp dim. pp tip

12 **1** Lento

p pp pp smorz. p ten. rall.

19

pp mf pp rit. pizz. a tempo arco 1A a tempo rit.

26

p mf p pizz. arco a tempo

33

p pp mf p pizz.

39

p arco colla parte

45 **2** Un peu plus lent

p sempre pp

54

p 2A

Double Bass

63 *rit.* **A tempo**
 Musical notation for measures 63-70. Includes first and second endings (1V and 2). Dynamics: *p*, *p morendo*, *PPP*.

71 **3** Allegro molto vivace

Musical notation for measures 71-80. Dynamics: *ff*, *f*, *p*.

81 Musical notation for measures 81-90. Dynamics: *f*, *p*.

90 **3A** Musical notation for measures 90-99. Dynamics: *p*.

99 Musical notation for measures 99-107. Dynamics: *f*, *p*.

107 Musical notation for measures 107-115. Dynamics: *f*, *p*.

115 **4** Musical notation for measures 115-125. Includes first and second endings (2). Dynamics: *pp*.

125 **5** Musical notation for measures 125-135. Includes first and second endings (2 and 3). Dynamics: *sf*, *p*.

135 **8** **5A** Musical notation for measures 135-148. Dynamics: *f*.

148 Musical notation for measures 148-155. Dynamics: *p*.

155 **animez** **Più animez** Musical notation for measures 155-162. Dynamics: *f*, *p*.

162 Musical notation for measures 162-170. Dynamics: *cresc.*, *f*, *ff*.