

Dacchanale

from "Samson and Delilah"

Camille Saint-Saëns
arr. Gregg A. Porter

2nd Violin

passionato
Allegro moderato
p

1 2 3 4 5
6 7 8 9 10
12 13 14 15 16
17 18 19 20 21
22 23 24 25
26 27 28 29 30
31 32 33
34 35 36 37

mf
cresc.
3f
**Castanets*

*Optional

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38 unis. $\pi \vee$ $\square 40$ \vee 41 $\pi \vee$

42 \vee \vee 43 π $\pi \vee$ $\pi \vee$ 45 46 *cresc.*

47 $\pi \vee$ 48 49 $\pi \vee$ $\square 50$ 51 π

52 π π 53 $3 \cdot 1$ $1 \circ$ 54 3π 55 $\pi \vee \pi \vee \vee \vee$ 56 $\pi \vee \pi \vee \pi \vee$

57 $4 \ b$ 58 \vee $2 \pi \vee$ 59 $\pi \vee \pi \vee$ $2 \ 3$ $\square 60$ $\pi \vee \pi \vee \pi \vee$ 61

62 \vee $\pi \vee$ 63 $\pi \vee \pi \vee$ 64 $\pi \vee \pi \vee$ 65 4 66 \vee $\pi \vee$

67 $\pi \vee \pi \vee$ 2 68 $\pi \vee$ 69 $\square 70$ \vee $\pi \vee$ 71 $1 \circ$ $3 \ 4$

72 73 $\pi \vee \pi \vee \pi \vee$ 74 75 $\vee \vee$ 76 $\vee \vee$

77 $\vee \vee$ 78 \vee 79 \vee $\square 80$ \vee 81 \vee 82

83 84 85 $\pi \vee \pi \vee \pi \vee$ 86 \vee 87 3 2 88 $\pi \vee$

89 **90** *ff* *v* *v* 91 *n* 92 *v* *v* 93

94 95 *v* *v* 96 *n* *v* 97 *v* *v* 98 *v* *v*

99 **100** 101 *b* 102 *4* *o* *4* 103 *dim.*

104 105 *p* 106-109 *4* **110** 111 *4* *3*

112 *4* *2* 113 114 115 *4* *3* 116 *b* 117

118 *v* 119 *b* **120** 121 122 123

124 125 126 127 128 129 *4* *3*

130 131 132 133 *4* *3* 134 *1* *0* *4* *b* 135

136 137 138 139 **140** 141

142 143 144 145 146

2nd Vln. - 4

147 (4) 3 ff 0 148 149 150 151 (4) 3 0

152 153 154 155 156 12

157 158 159 160 3 1 0 4

161 162 163 164 3 4 0 (ff) 2 In V n V n V

165 166 167 168 169 n V n V

170 171 172 173 174

175 176 177 178 179

180 181 182 Più animato (non dim.) 183-184 2 185 186 3 2 ff sempre

187 188 189 190 191 192 4

Detailed description: This is a page of musical notation for the second violin part, measures 147 to 192. The music is written on a single staff in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *ff* (fortissimo) at measures 147, 164, and 185; *ff sempre* starting at measure 185; and *non dim.* (non-diminuendo) at measure 181. Performance instructions include *Più animato* (more animated) at measure 182. The score is annotated with numerous handwritten notes and symbols: slurs, accents, and dynamic markings like *mf* and *ff*. There are also some circled numbers (4) and boxed measure numbers (150, 160, 170, 180, 190). Some measures have fingerings (1, 2, 3, 4) and bowing directions (V for up-bow, n for down-bow) indicated. A double bar line is present at measure 183-184, with a '2' written below it. The page number '4' is written at the top right.

2nd Vln. - 5

Musical score for 2nd Violin, page 5, measures 193-238. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a circled '4' above measure 193, an upward-pointing arrow above measure 195, and another upward-pointing arrow above measure 198. Boxed numbers 200, 210, 220, and 230 are placed above specific measures. The instruction 'accel. al fine' is written above measures 217-221. The instruction 'non div.' is written above measure 234. The score concludes with a fermata over the final note in measure 238.