

1st Violin

DaCciAlIare
from "Samson and Delilah"

Camille Saint-Saëns
arr. Gregg A. Porter

Allegro moderato

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of 37 measures. The score includes several handwritten annotations:

- Measure 1:** *p* (piano), *middle bow* (written above the staff).
- Measures 6-10:** Fingerings (1, 4, 7, 1, 4) and accents (v) are present.
- Measures 11-14:** Fingerings (4, 1, 1, 0, 4, 2, 4) and accents (v) are present.
- Measures 15-18:** Fingerings (4, 4) and accents (v) are present.
- Measures 19-23:** *mf* (mezzo-forte), boxed measure number 20, and fingerings (0, 3, 0, 1, 4, 1) are present.
- Measures 24-28:** Fingerings (3, 1, 4, 4) and accents (v) are present.
- Measures 29-32:** *cresc.* (crescendo), boxed measure number 30, and fingerings (1, 0, 2, 4, 3, 2) are present.
- Measures 33-36:** *div.* (divisi), fingerings (2, 3, 3, 4), and accents (v) are present.
- Measures 37:** **Castanets* (optional), marked with 'x' on the notes.

 The score concludes with a handwritten word "Short!" written below the staff.

*Optional

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89 **90** *ff* 91 92 93

94 95 96 97 98

99 **100** 101 102 103

104 105 *p* 106-109 **110** 111

112 113 114 115 116 117

118 119 **120** 121 122 123

124 125 126 127 128 129

130 131 132 133 134 135

136 137 138 139 **140** 141

142 143 144 145 146

best!

1

147 *ff* 148 149 150 151

152 153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168 169

170 171 172 173 174

175 176 177 178 179

180 *(non dim.)* 181 182 **Piu animato** 183-184 185 186 *ff sempre*

187 188 189 190 191 192

1st Vln. - 5

Musical score for 1st Violin, page 5, measures 193-238. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include fingerings (e.g., 0, 3, 4, 2, 4, 3, 2, 3, 4), accents (v), and performance instructions like "accel. al fine" and "softov". Boxed measure numbers 200, 210, 220, and 230 are present. The score concludes with a fermata over the final note at measure 238.