

*Bow.*

38 arco 39 40 41

*p*

42 43 44 45 46 *cresc.*

47 48 49 50 51

52 53 54 55 56 2

*f*

57 58 59 60 61 2 1 0

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 *ff* 90 V V 91 > 92 V V 93 >

94  $\Pi$ <sub>4</sub> 95 > 96  $\text{I}$ <sub>1</sub> 97 > 98

99 100 101  $\frac{1}{2}$   $\text{I}$ <sub>1</sub> 102  $\frac{1}{4}$   $\text{I}$ <sub>1</sub> 103  $\frac{1}{2}$   $\text{I}$ <sub>1</sub> *dim.*

104  $\text{I}$ <sub>4</sub> 105  $\text{r v}$  106  $\text{v v}$  107  $\text{r}$  108  $\text{v v}$

109  $\text{r v}$  110  $\text{v v}$  111  $\text{r v}$  112  $\text{v v}$  113

114  $\text{v v}$  115  $\text{r v}$  116  $\text{v v}$  117  $\text{r v}$  118  $\text{v v}$

119  $\text{r v}$   $\text{r v}$  120  $\text{v v}$  121  $\text{r v}$  122  $\text{v v}$  123  $\text{r v}$   $\text{r v}$

124  $\text{v v}$  125  $\text{r v}$   $\text{r v}$  126  $\text{v v}$  127  $\text{r v}$  128  $\text{v v}$

129  $\text{r v}$  130  $\text{v v}$  131  $\text{r v}$  132  $\text{v v}$  133

134 *uv* 135 *uv* 136 137 *uv* 138 *uv*

Musical staff 134-138: Bass clef, key signature of one flat. Measures 134-138 contain eighth-note patterns with accents and slurs. Handwritten annotations include 'uv' above measures 134, 135, 137, and 138.

139 *uv* 140 141 *uv* 142 *uv* 143 *uv*

Musical staff 139-143: Bass clef. Measure 140 is boxed. Measures 139, 141, 142, and 143 contain eighth-note patterns with accents and slurs. Handwritten annotations include 'uv' above measures 139, 141, 142, and 143.

144 *uv* 145 *uv* 146 *uv* 147 *uv* 148 0 *uv*

Musical staff 144-148: Bass clef. Measure 148 contains a whole rest marked '0'. A dynamic marking 'ff' is present below measure 147. Handwritten annotations include 'uv' above measures 144, 145, 146, 147, and 148.

149 *uv* 150 151 152 153

Musical staff 149-153: Bass clef. Measure 150 is boxed. Measures 149-153 contain eighth-note patterns with slurs. Handwritten annotations include 'uv' above measures 149 and 153.

154 155 156 157 158

Musical staff 154-158: Bass clef. Measures 154-158 contain eighth-note patterns with slurs.

159 160 161 162 163 *ff*

Musical staff 159-163: Bass clef. Measure 160 is boxed. Measure 163 contains a dynamic marking 'ff'. Handwritten annotations include 'II 4/4' above measure 163 and 'ff' below measure 163.

164 165 166 167 168

Musical staff 164-168: Bass clef. Measures 164-168 contain eighth-note patterns with slurs and accents. Handwritten annotations include 'I' above measure 164, '2' above measure 165, 'II 4/4' above measure 166, '1' above measure 167, and 'III 4/4' above measure 168.

169 170 171 172 173 174

Musical staff 169-174: Bass clef. Measure 170 is boxed. Measures 169-174 contain eighth-note patterns with slurs and accents. Handwritten annotations include 'uv' above measures 169, 170, 171, 172, 173, and 174.

175 176 177 178 179 180

Musical staff 175-180: Bass clef. Measure 180 is boxed. Measures 175-180 contain eighth-note patterns with slurs and accents. Handwritten annotations include 'uv' above measures 175, 176, 177, 178, 179, and 180.

**Più animato**  
181 182 183 184 185  
*ff sempre*

Musical staff 181-185: Bass clef. The section begins with the instruction 'Più animato'. Measure 180 is boxed. Measures 181-185 contain eighth-note patterns with slurs and accents. A dynamic marking 'ff sempre' is present below measure 181. Handwritten annotations include 'uv' above measures 183, 184, and 185.

Str. Bass - 5

VV

186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

201 202 203 204 205

206 207 208 209 210

211 212 213 214 215

216 217 218 *accel. al fine* 219 220 221

222 223 224 225 226 227

228 229 230 231 232 233

234 235 236 237 238