

Kinder-Symphonie.

(TOY-SYMPHONY.)

I.

VIOLINO I.

Carl Reinecke.

Allegro un poco maestoso.

The musical score for Violino I consists of nine staves of music. The notation includes various dynamics such as *ff*, *mf*, *p dolce*, *pp*, *sempre ff*, and *pp*. There are also performance markings like *short!* and *sf*. The score features several key signatures changes: from C major (measures 1-28) to E-flat major (measures 35-45), and finally to F major (measures 50-54). The piece is marked with *Allegro un poco maestoso*. The score includes many slurs, accents, and dynamic hairpins. There are also some handwritten annotations above the staves, such as "011 2" and "4 1 15".

VIOLINO I.

Handwritten notes: *n n v v 0 3 2 0*

55 56 57 58 *cresc.* 59

Handwritten notes: *G n n v v n*

ff 60 61 62 63

Handwritten notes: *n n v v 4*

64 65 *sempre ff* 66 67

Handwritten notes: *H n v n v n*

68 *sf* 69 *sf* 70 *sf* 71 72 *pp* 73 74 75 *ff* 76 *P* 77

Handwritten notes: *3 0 2 3 0 4*

78 79 80 81 *cresc.* 82 *f* 83 *sf* 84 *sf* 85 *ff*

Handwritten notes: *div n n n*

86 87 88 89 90 91 92 93 94 *p dolce* 95

Handwritten notes: *n v n v*

96 97 98 99 *p short!* 100 101 *pp* 102

Handwritten notes: *4 n n v v 3 n n v v*

f 103 *sf* 104 *sf* 105 *sf* 106 *sf* 107 *ff* 108

Handwritten notes: *n v n v*

109 *sf* 110 *sf* 111

Handwritten notes: *n n v v*

112 113 114 *p* 115 116 *cresc.* 117

Handwritten notes: *2 n n v v*

f 118 119 *ff* 120 121 122 123 124 125

SHORT!