

# Il Seraglio Overture

Mozar.  
arr. Martell.

1

*Presto*

Viola

1 2 3 4 5

6 7 8 *f*

12 1 2 3 *p*

18 4 5 6 7 8 *f*

24 *p*

30 *f*

35

40 *p*

45 *f*

50 *p*

Detailed description: This is a musical score for the Viola part of the Overture to 'Il Seraglio' by Mozart, arranged by Martell. The score is in 3/4 time and marked 'Presto'. It consists of ten staves of music, numbered 1 through 50. The first staff (measures 1-5) features a series of eighth notes with fingerings 1-5 and a circled 'p' dynamic marking. The second staff (measures 6-8) continues the eighth-note pattern with fingerings 6-8 and ends with a circled 'f' dynamic marking. The third staff (measures 12-13) has a rest in measure 12, followed by eighth notes with fingerings 1-3 and a circled 'p' dynamic marking. The fourth staff (measures 18-23) continues with eighth notes and fingerings 4-8, ending with a circled 'f' dynamic marking. The fifth staff (measures 24-29) features a dotted quarter note followed by eighth notes with a circled 'p' dynamic marking. The sixth staff (measures 30-34) shows a crescendo leading to a circled 'f' dynamic marking. The seventh staff (measures 35-39) continues with eighth notes and a crescendo. The eighth staff (measures 40-44) features a decrescendo leading to a circled 'p' dynamic marking. The ninth staff (measures 45-49) consists of a steady eighth-note pattern with a circled 'f' dynamic marking. The tenth staff (measures 50) ends with a circled 'p' dynamic marking.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings. A forte (*f*) marking is present. Above the staff, there are handwritten annotations: 'v' with a checkmark, and a circled 'p'.

62

Musical staff 62: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings. A circled *p* marking is present. Above the staff, there are handwritten annotations: 'v' with a checkmark, and a circled 'p'.

71

Musical staff 71: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings. A forte (*f*) marking is present. Above the staff, there are handwritten annotations: 'v' with a checkmark, and a circled 'p'.

77

Musical staff 77: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings. A piano (*p*) marking is present. Above the staff, there are handwritten annotations: 'v' with a checkmark, and a circled 'p'.

83

Musical staff 83: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings. A piano (*p*) marking is present. Above the staff, there are handwritten annotations: 'v' with a checkmark, and a circled 'p'.

89

Musical staff 89: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings. A forte (*f*) marking is present. Above the staff, there are handwritten annotations: 'v' with a checkmark, and a circled 'p'.

95

Musical staff 95: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings. A piano (*p*) marking is present. Above the staff, there are handwritten annotations: 'v' with a checkmark, and a circled 'p'.

99

Musical staff 99: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings. A forte (*f*) marking is present. Above the staff, there are handwritten annotations: 'v' with a checkmark, and a circled 'p'.

104

Musical staff 104: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings. A piano (*p*) marking is present. Above the staff, there are handwritten annotations: 'v' with a checkmark, and a circled 'p'.

108

Musical staff 108: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings. A forte (*f*) marking is present. Above the staff, there are handwritten annotations: 'v' with a checkmark, and a circled 'p'.

114

Musical staff 114: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings. A forte (*f*) marking is present. Above the staff, there are handwritten annotations: 'v' with a checkmark, and a circled 'p'.

to 139


Andante

(vln I)

Handwritten musical notation at the bottom right of the page, including a treble clef, a key signature change to two flats (Bb, Eb), and a time signature of 3/8. The notation is partially obscured by a scribble.



209



*p*

215



*f*

*p*

220



225



*p*

*f*

232



238



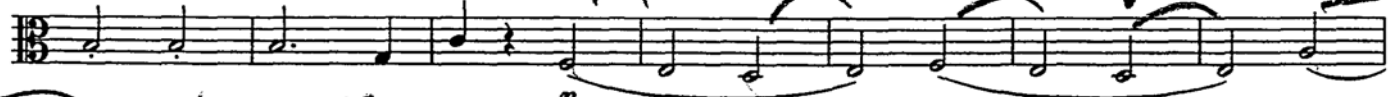
*p*

244



*f*

250



257



*f*

264



*p*

*p*

270



276



*p*

*p*

*f*

283



*mf*

