

2404

Romance  
Andante

This is a handwritten musical score for a piece titled "Romance Andante". The score is written on ten staves of music, each beginning with a measure number (4, 9, 13, 17, 21, 26, 31, 36, 40, 43, 45). The music is in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score is heavily annotated with handwritten symbols: checkmarks (✓) above notes, slurs, and dynamic markings such as *3p*, *f*, *p*, *cresc.*, and *sf*. There are also numerical annotations (0, 1, 2, 3, 4, 10, 14) and some letters (n, v) written above the notes. The key signature changes from one sharp (F#) to two flats (Bb, Eb) around measure 36. The overall style is that of a personal study or performance score.

Wu

48 *b* *1* *b* *0 3 0*

51 *1 0* *2* *3* *2 1*

55

59 *p* *cresc.* *f* *p*

64 *f* *Coda* *p*

69

Menuetto  
Allegretto

*V V* *V V* *tr* *tr*

0 3

1 9

*p* *1-12* *123410* *cresc.* *f* *Fine*

Trio

*p*

7 *f* *p*

14 *V* *V*

*Menuetto DA CAPO*

124

Rondo  
Allegro (♩)

\*) Im Autograph halbtaktig geteilter Bogen; angeglichen an Violine I und T. 85.

\*) Slur divided into two half-measure slurs in autograph; adapted to violin I and M. 85.

\*) Dans l'autographe, la liaison s'interrompt puis reprend à mi-mesure; harmonisée au violon I et à M. 85.

144

76

82

88

95

101

106

112

117

122

129 Coda

135

141

148

154