

INTRODUCTION AND ALLEGRO

FOR STRINGS (QUARTET AND ORCHESTRA)

Composed by

EDWARD ELGAR,

Op. 47.

VIOLE. TUTTI.

Moderato.

divisi

ff sf sf fff sf simile

ten. simile

1 Allegretto. Moderato. rall. a tempo

largamente dim. pp poco string. rit. p sf p dim. pp

pp ppp mf largamente dolce PP PPP

2 Allegretto. Moderato.

molto string. mf f poco a poco rit. dim. P dim. a tempo

mf sf dim. P dim.

Detailed description of the musical score: The score is for Violins (VIOLE. TUTTI) and is divided into two systems. The first system begins with a *Moderato* tempo in 4/4 time, marked *divisi*. It features a melody with triplets and accents, with dynamics ranging from *ff* to *fff*. The second system is divided into four measures with tempo changes: *1 Allegretto* (*largamente*), *Moderato* (*poco string.*), *rall.*, and *a tempo*. Dynamics include *dim.*, *pp*, *p*, *sf*, and *ppp*. The third system continues the *Allegretto* tempo with *pp* and *ppp* dynamics, and includes markings for *mf*, *largamente*, and *dolce*. The fourth system returns to *Moderato* tempo, marked *molto string.*, with dynamics *mf* and *f*. It concludes with a *poco a poco rit.* leading to *a tempo*, with dynamics *dim.*, *P*, and *dim.*. The score includes various musical notations such as triplets, accents, slurs, and dynamic hairpins.

VIOLE. TUTTI.

Moderato. ✓

pp

dim. pp largamente a tempo dim. pp

unis. cresc. molto

Vn 4 largamente f dim. pppp

Tempo primo. divisi cresc. sf

ten. ff sf

più mosso rit. pizz. lunga Vl. I. Solo 1 1 pp pizz. lunga

VIOLE. TUTTI.

11 unis.

Violin I part, measures 1-4. Dynamics: *f*.

Violin II part, measures 1-4. Dynamics: *cresc.*, *simile*.

Violin III part, measures 1-4.

Divisi piano part, measures 1-4. Dynamics: *ff*.

unis. 1-1

Violin I part, measures 5-8. Dynamics: *ff*, *simile*.

12

nobilmente

Violin II part, measures 5-8. Dynamics: *sf*, *ten.*, *con fuoco*.

13

Violin III part, measures 5-8. Dynamics: *ff*.

Violin IV part, measures 5-8. Dynamics: *fffz*.

14

marcato

Divisi piano part, measures 9-12. Dynamics: *marcato*.

marcato

Divisi piano part, measures 13-16. Dynamics: *sf*.

VIOLE. TUTTI.

unis. *sf* *ff* *simile*

p *cresc. molto*

divisi

rit. *ff* *ten.* *a tempo* *dim.* *p* *pp*

15

Abco a poco rall. *ppp* *dim.* *ppp* *molto rit.*

Allegro tempo I° *VI. I° Tutti.* *p*

4

unis. *p* *16*

Staff 1: Treble clef, key signature of two flats. Notes include quarter and eighth notes with slurs and accents. Dynamics include *p* and *pp*. A *dolce* marking is present above the staff.

Staff 2: Treble clef, key signature of two flats. Notes include quarter and eighth notes with slurs and accents.

Staff 3: Treble clef, key signature of two flats. Notes include quarter and eighth notes with slurs and accents. Fingerings 2, 0, 1, 2, 3, 4, 3, 1 are indicated above the notes.

Staff 4: Treble clef, key signature of two flats. Notes include quarter and eighth notes with slurs and accents. Fingerings 17, 3, 4, 2, 4, 2, 2 are indicated above the notes.

Staff 5: Treble clef, key signature of two flats. Notes include quarter and eighth notes with slurs and accents. Dynamics include *f*. A *più animato* marking is present above the staff.

Staff 6: Treble clef, key signature of two flats. Notes include quarter and eighth notes with slurs and accents. Dynamics include *sf*.

Staff 7: Treble clef, key signature of two flats. Notes include quarter and eighth notes with slurs and accents. Dynamics include *f*. A *divisi* marking is on the left side.

Staff 8: Treble clef, key signature of two flats. Notes include quarter and eighth notes with slurs and accents. Dynamics include *ff* and *sf*. A *unis.* marking is present above the staff.

VIOLE. TUTTI.

Handwritten notes: *n*, *v*, *n*, *3*, *4*, *2*, *1*, *4*

Dynamic markings: *f*, *ff*, *sf*

Handwritten notes: *0*, *1*, *2*, *3*, *simile*, *2*, *4*, *4*, *2*, *1*, *4*

Dynamic marking: *sf*

Measure number: 19

Tempo/Character: *simile*

Dynamic markings: *fff*, *sf*, *sf*, *sf*

Handwritten notes: *3*, *4*, *4*, *0*

Handwritten notes: *3*, *1*, *3*, *4*

Dynamic markings: *sf*, *sf*, *sf*, *sf*, *sf*

Tempo/Character: *simile*

Measure number: 20

Tempo/Character: *poco a poco meno mosso*

Dynamic markings: *sf*, *dim.*, *p*, *sf*, *dim.*, *p*

Handwritten notes: *4*, *4*, *0*, *3*, *1*

Text: *divisi*

Measure number: 21

Tempo/Character: *a tempo*

Dynamic markings: *pp*, *pp*, *ppp*, *pp*, *ppp*