INTRODUCTION AND ALLEGRO

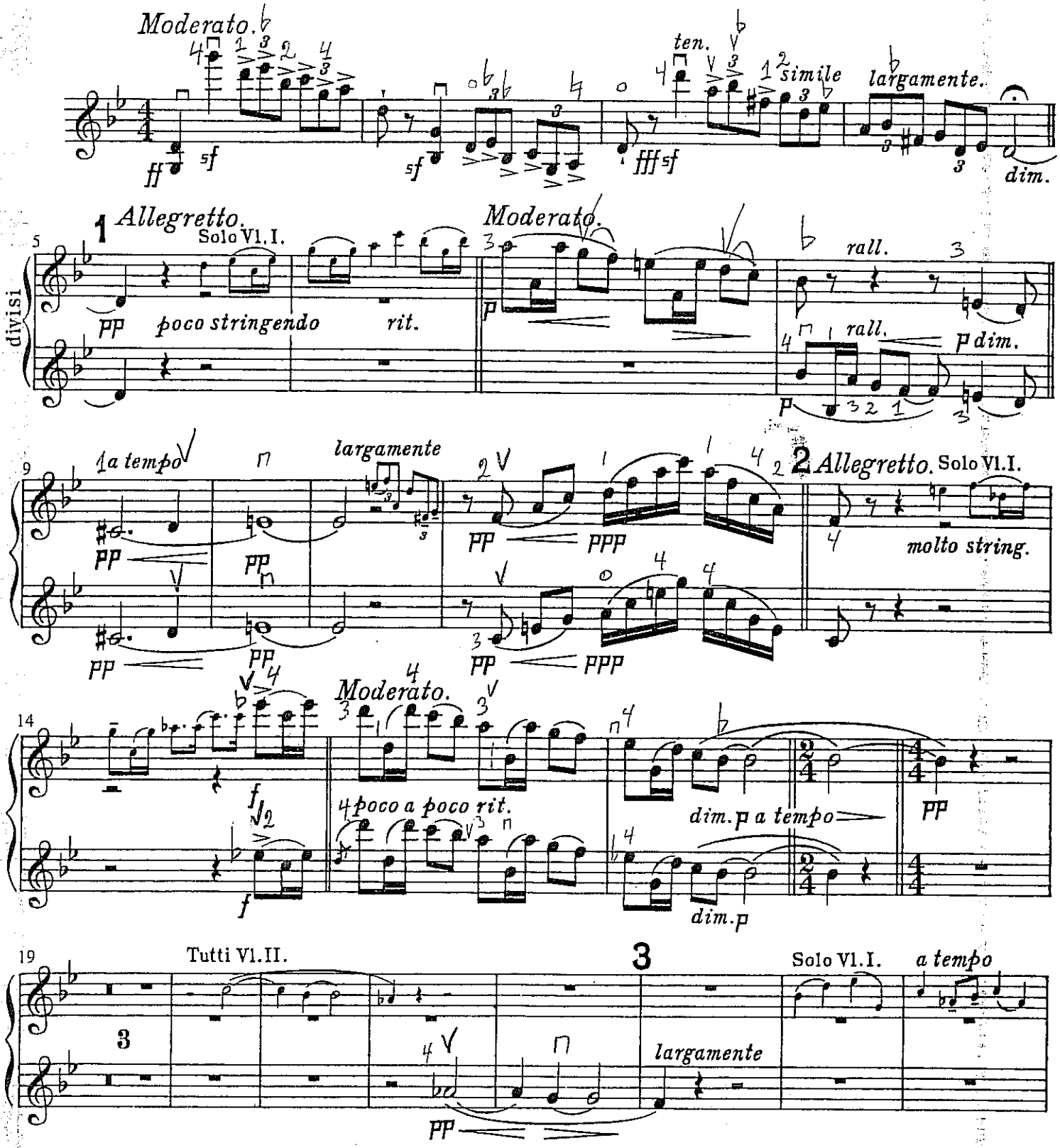
FOR STRINGS (QUARTET AND ORCHESTRA)

Composed by

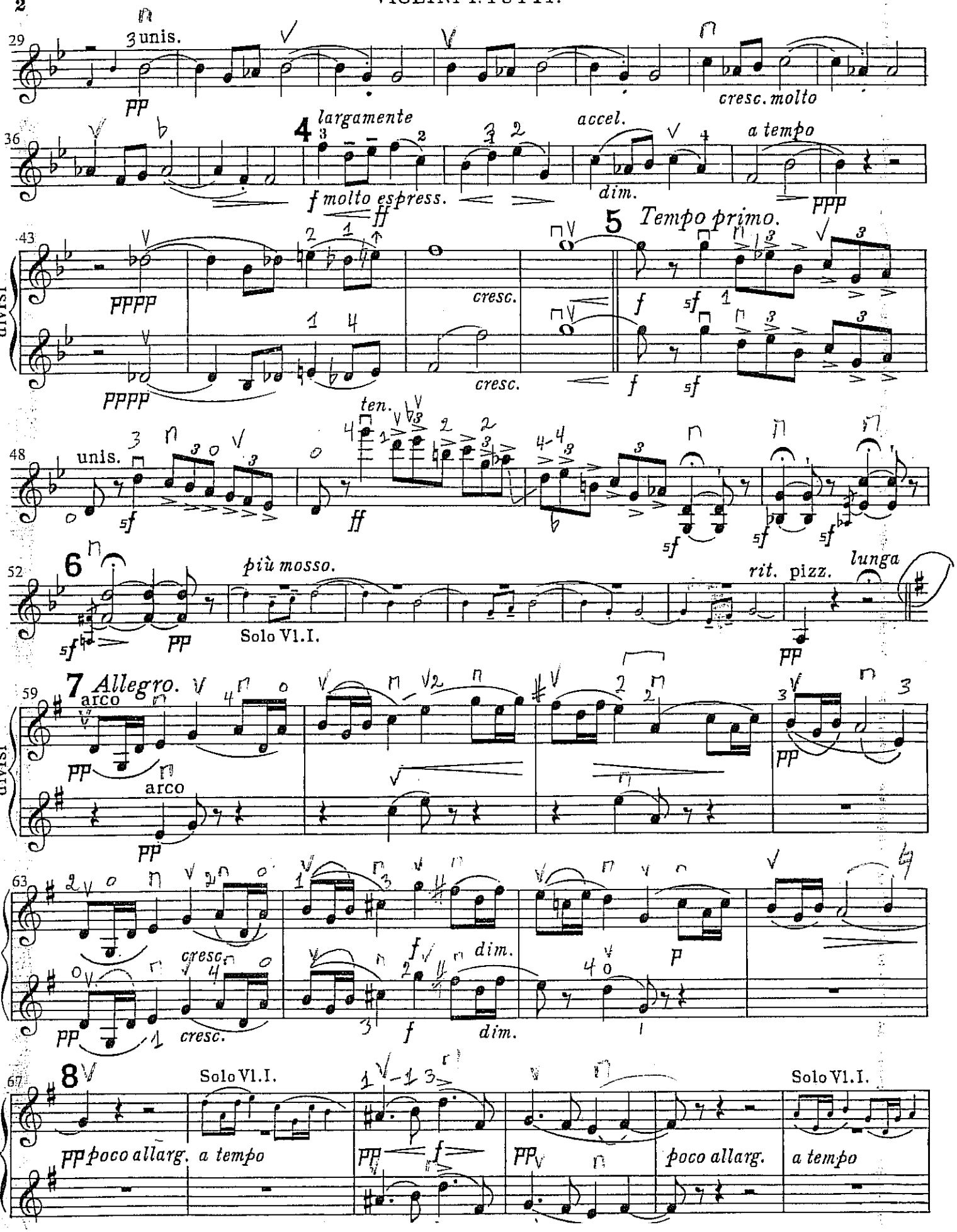
EDWARD ELGAR,

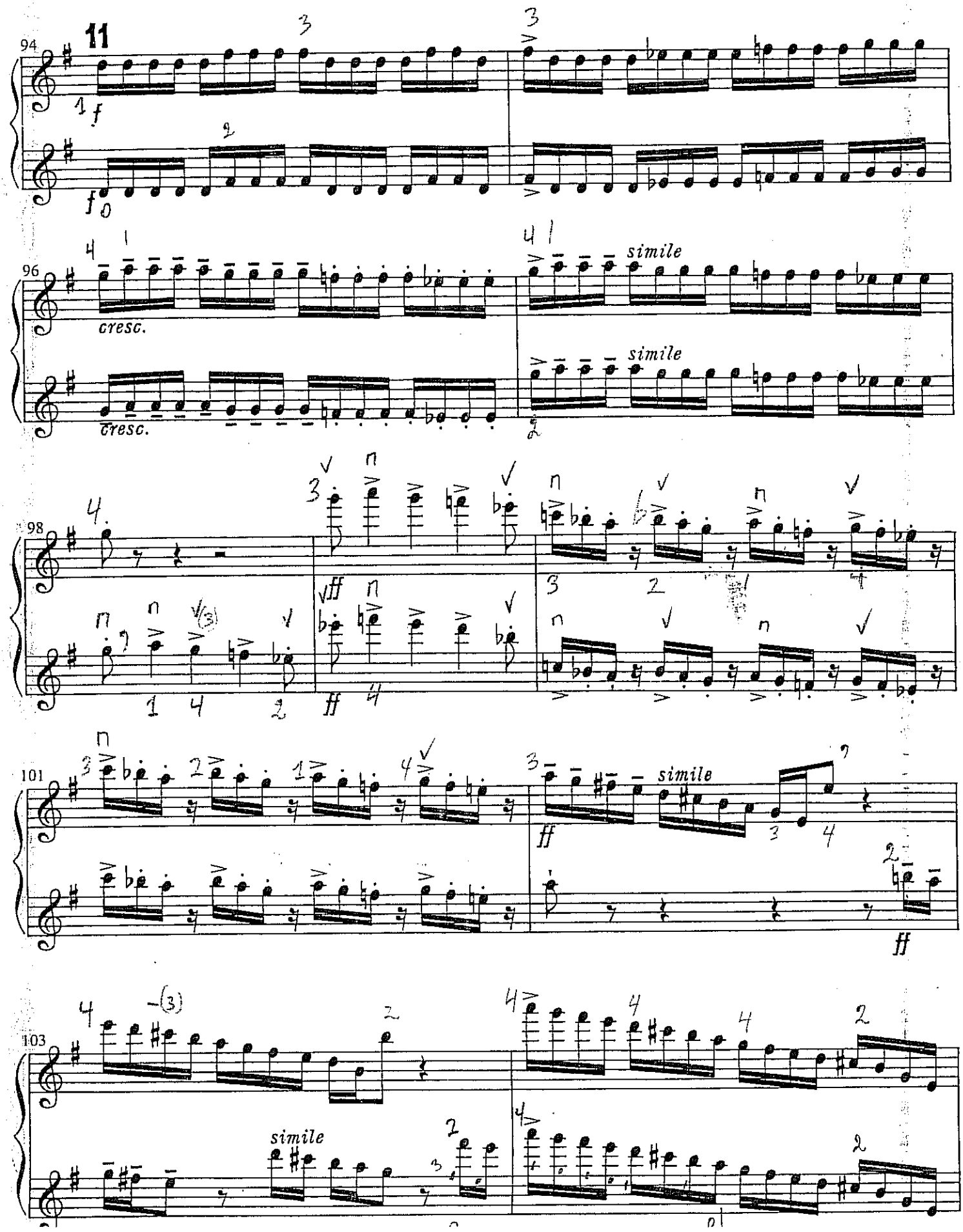
Op. 47.

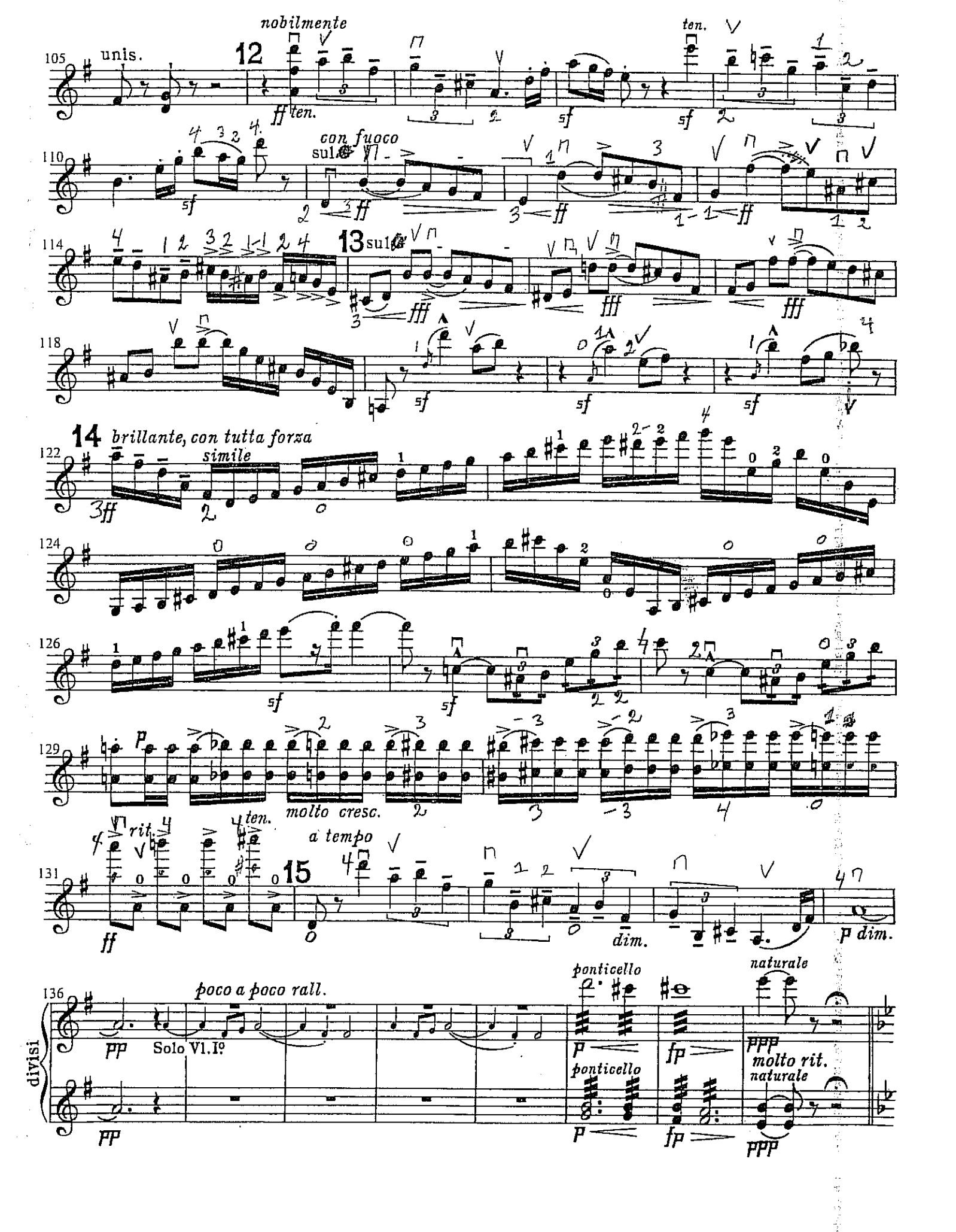
VIOLINI I. TUTTI.

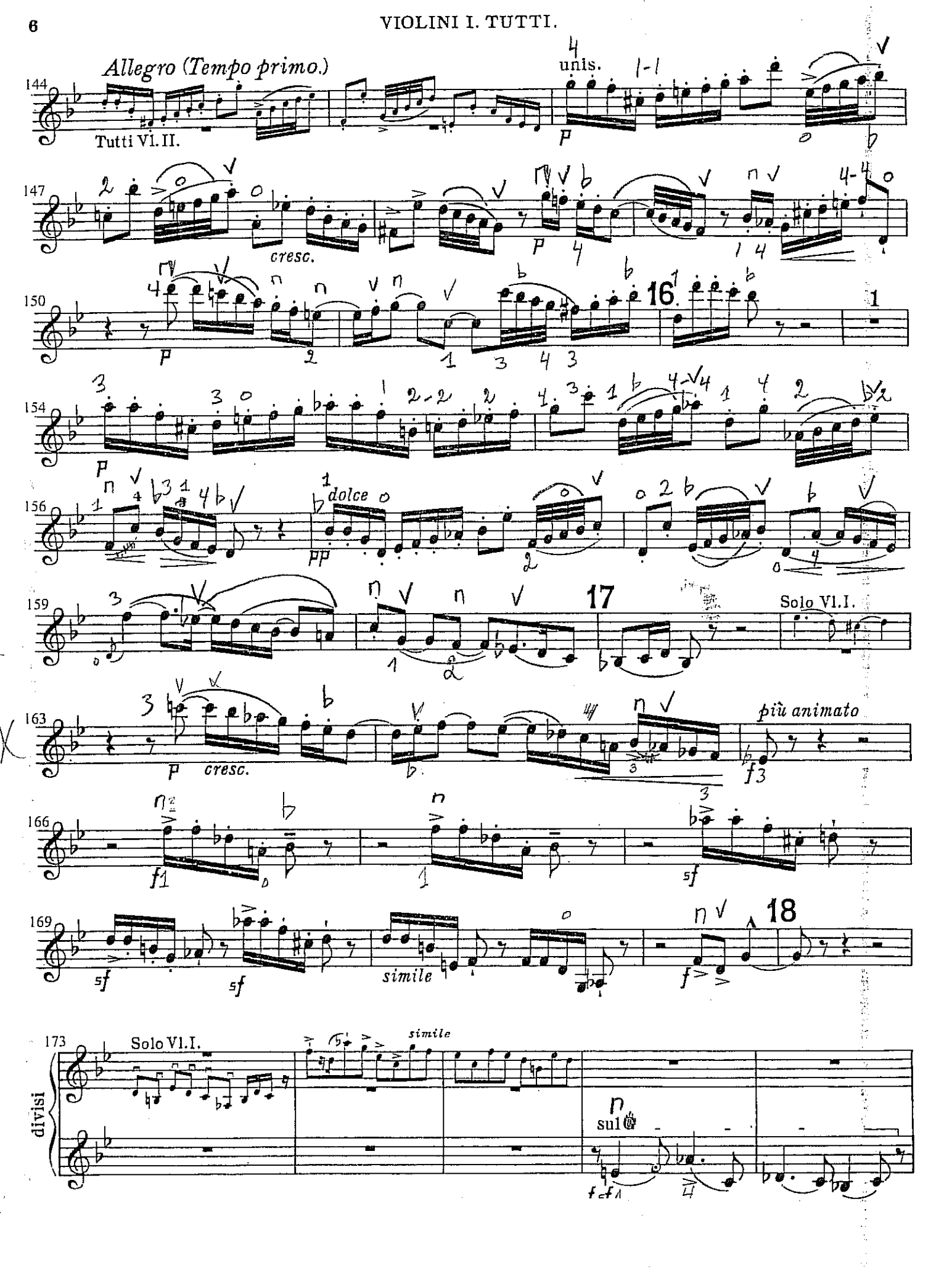


VIOLINI I. TUTTI.




11
94
f
96
cresc.
simile
98
ff
101
simile
ff
103
simile


105
unis.
12
nobilmente
ff
ten.
sf
ten.
110
con fuoco
sul G
ff
114
13
sul G
fff
118
sf
14
brillante, con tutta forza
simile
3ff
122
124
126
sf
129
molto cresc.
131
rit.
ten.
a tempo
15
ff
dim.
p dim.
136
poco a poco rall.
pp
Solo Vl. I°
divisi
ponticello
p
fp
naturale
ppp
molto rit.


Allegro (Tempo primo.)
Tutti Vl. II.
unis.
cresc.
16
dolce
17
Solo Vl. I.
cresc.
più animato
simile
18
Solo Vl. I.
simile
divisi
sul G

178

ff

ff

sf

sf

180

simile

simile

185

unis.

19

fff

sf

sf

sf

188

190

193

simile

simile

divisi

195

20

poco a poco meno mosso

sf dim.

sf dim.

200

21

a tempo

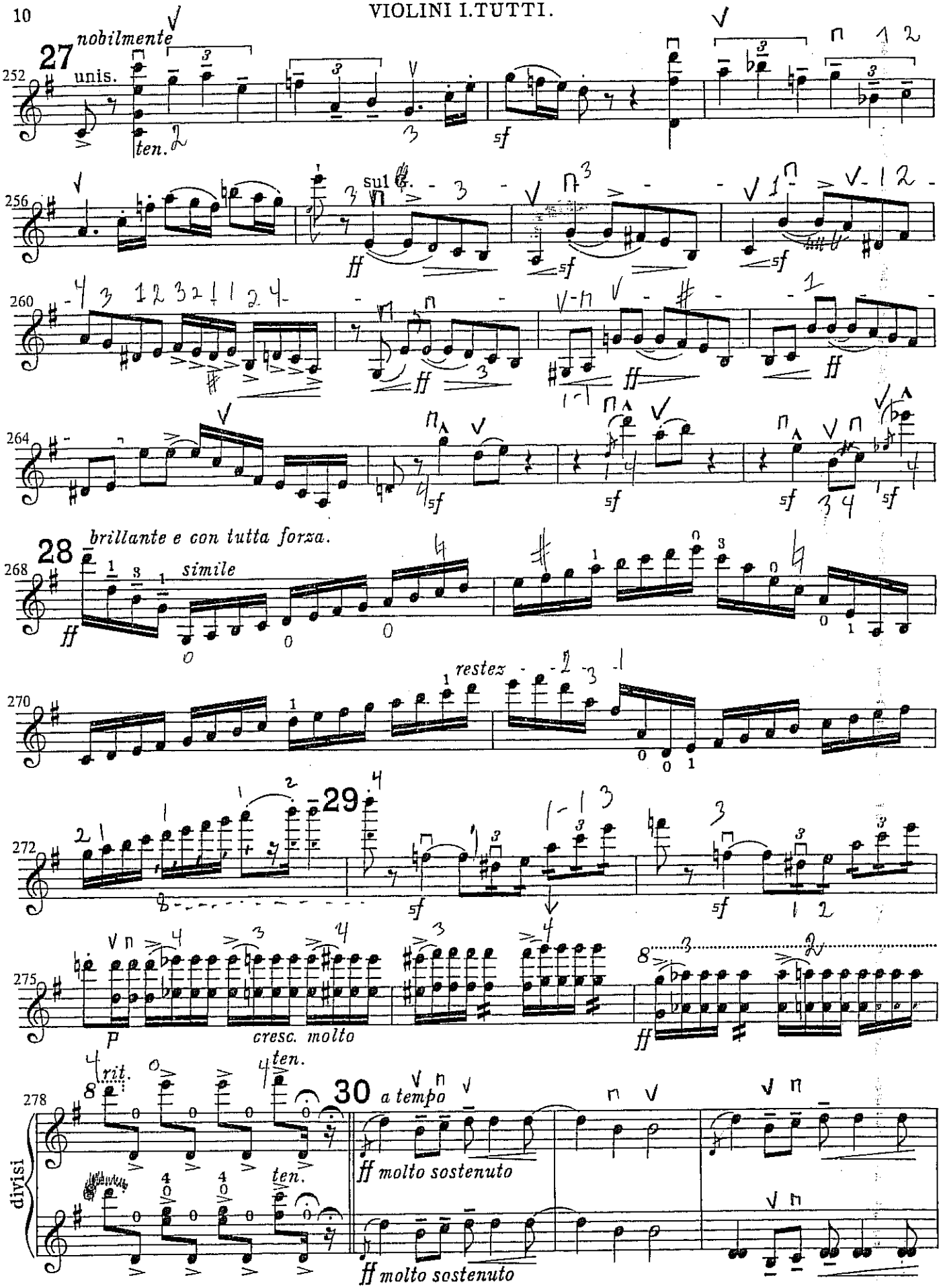
pp

ppp

pp

ppp

1


27
nobilmente
unis.
ten.
sul G.
28
brillante e con tutta forza.
simile
restez
29
cresc. molto
rit.
ten.
30
a tempo
ff molto sostenuto
divisi