

# ADAGIO FOR STRINGS

Contrabass

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Arr. by Jamin Hoffman

Molto adagio

(bow freely, staggering bow changes)

pp p

8

(bow freely)

(bow freely)

with increasing intensity

(bow freely)

16

(bow freely)

25

f

32

35

40

cresc. sempre ff

46

(bow freely)

51

non decrescendo pp

55

G.P.

59

(bow freely)

p

64

65

(bow freely)

73

p

74 (bow freely)

pp morendo