



This is a handwritten musical score for violin and piano. The score is written on 14 systems of staves. The top system includes a rehearsal mark '12.' and a circled 'G'. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sfz*, *f*, *ff*, *mf*, *f*, *pp*, *fff*, and *sfz* are used throughout. Performance instructions like *morendo* and *rigoroso* are present. The score includes several circled rehearsal marks: 'G', 'H', 'I', 'J', and 'K'. The bottom of the page features the name 'Anderson' on the left, 'Violin' on the right, and 'Tutti' in the center.

Anderson

Tutti

Violin