

3 4 3 1 1

29 *ff*

attacca

HUMORESKE V HUMORESQUE

30 Allegro $\text{♩} = 80$

31 V-no I

V-c. ✓

f

cresc.

1 32 3

V-1a

ff

V-c. ✓

ff

SHORT V-no II p.

fff

attacca

ELEGIE VI ELEGY

In 4

33 Adagio $\text{♩} = 69$
V-c.

ff

smooth

34

35

cresc.

ff

Finale V 36 V

36 V
Musical staff with notes and dynamics: *p* 37

Musical staff with notes and dynamics: *pp* sempre

38 *pp* sempre

Musical staff with notes and dynamics: *pp*

V-no I
Musical staff with notes and dynamics: 39 *p* espr.

39 V-c. V
p espr.

Musical staff with notes and dynamics: *pp*

40 *pp*

41 *pp* sempre

42 *pp* sempre

43 *pp*
V-no II *attacca*

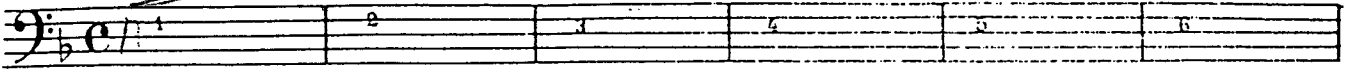
FINALE VII FINALE

Moderato $\text{♩} = 88$

2 bars

44

~~con cond.~~



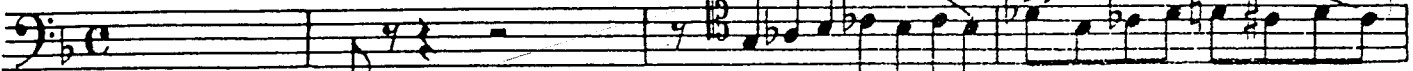
pp



45

pp

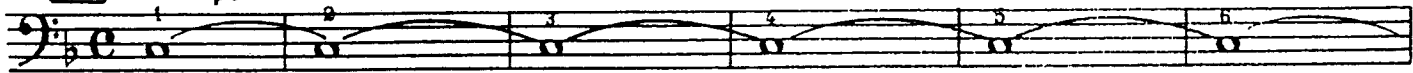
Solo



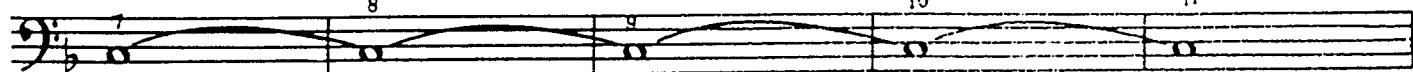
rit.

46

a tempo



pp



47

5

1

48

Meno mosso

$\text{♩} = 76$

p espr.



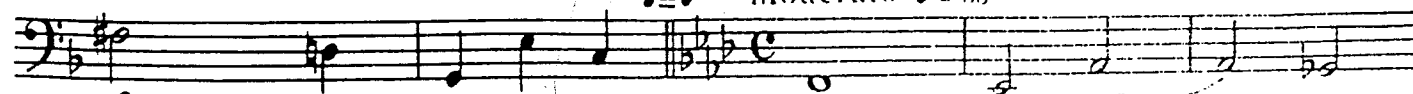
ritenuto

49

cresc.

Moderato

$\text{♩} = 88$



f

dim.

pp

ff

Musical staff with bass clef, key signature of two flats, and a melodic line with slurs and ties.

50

p poco espi. *pp*

51

pp

pp

52

pp slower

pp

53

53

3