

KLAVIERQUINTETT

GREGORY HUSTIS

Clara Schumann geb. Wieck zugeeignet
Komponiert 1842 · Erschienen 1843

Violoncello

Allegro brillante $\text{♩} = 108$

Opus 44

*) Zum Fehlen des a tempo im Autograph siehe Bemerkungen.
 **) Ab T. 92 un poco ritard. und in T. 95 a tempo? Siehe Bemerkungen.

*) See Comments regarding the absence of a tempo in the autograph.
 **) un poco ritard. from M. 92 and a tempo in M. 95? See Comments.

*) Cf. Bemerkungen ou Commentaires pour l'absence de a tempo dans l'autographe.
 **) À partir de M. 92, un poco ritard. et a tempo dans M. 95? Cf. Bemerkungen ou Commentaires.

118 a

Handwritten annotations: 1., 4., 2., V, V, π, V, >

1. 4. 2. V V π V >

dim.

122

Handwritten annotations: 2, >, 2, >, 2

2 > 2 > 2

f *p*

136

Handwritten annotations: 1, >, π

1 > π

poco a poco cresc.

146

Handwritten annotations: 1, V

1 V

p *f*

155

Handwritten annotations: longer, sf, 3

longer sf 3

163

Handwritten annotations: tr, >, tr, >, 3

tr > tr > 3

ff

170

Handwritten annotations: 6, p, b2, 2, p, b2, 2, p

6 p b2 2 p b2 2 p

187

Handwritten annotations: MS, V, 1, V, no accents

MS V 1 V no accents

cresc. *f*

197

Handwritten annotations: 1, ritenuto, piano

1 ritenuto piano

molto cresc.

207

Handwritten annotations: a tempo, ff

a tempo ff

214

Handwritten annotations: Più tranquillo, 2, fp, p, cresc. f

Più tranquillo 2 fp p cresc. f

224

Handwritten annotations: 4

4

