

Clara Schumann geb. Wieck zugeeignet
Komponiert 1842 · Erschienen 1843

Violine I

Allegro brillante $\text{♩} = 108$

Opus 44

*) Zum Fehlen des *a tempo* im Autograph siehe Bemerkungen.

*) See Comments regarding the absence of a *tempo* in the autograph.

*) Cf. Bemerkungen ou Comments pour l'absence de *a tempo* dans l'autographie.

**) Ab T. 92 *un poco ritard.* und in T. 95 *a tempo*? Siehe Bemerkungen.

**) *un poco ritard.* from M. 92 and *a tempo* in M. 95? See Comments.

**) À partir de M. 92, *un poco ritard.* et *a tempo* dans M. 95? Cf. Bemerkungen ou Comments.

126 *f* *p*

Musical staff 126-140. Measures 126-140. Includes dynamic markings *f* and *p*. Handwritten numbers 2, 4, and 2 above the staff.

141 *poco a poco cresc.*

Musical staff 141-150. Includes the instruction *poco a poco cresc.*

151

Musical staff 151-159.

160 *sf* *sul G* *tr*

Musical staff 160-165. Includes dynamic markings *sf*, *sul G*, and *tr*. Handwritten number 3 above the staff.

166 *tr* *ff* *p*

Musical staff 166-180. Includes dynamic markings *tr*, *ff*, and *p*. Handwritten numbers 3, 6, and 2 above the staff.

181 *p* *cresc.*

Musical staff 181-192. Includes dynamic markings *p* and *cresc.*. Handwritten number 2 above the staff.

193

Musical staff 193-203. Handwritten numbers 1, 1, 1, 1 above the staff.

204 *ritenuto* - *a tempo* *molto cresc.* *ff*

Musical staff 204-212. Includes tempo markings *ritenuto* and *a tempo*, and dynamic markings *molto cresc.* and *ff*. A large handwritten circle is drawn around measures 204-212.

213 *Più tranquillo* *fp* *cresc. f*

Musical staff 213-226. Includes tempo marking *Più tranquillo* and dynamic markings *fp* and *cresc. f*. Handwritten numbers 5 and VI. II above the staff.

227 *p espressivo*

Musical staff 227-242. Includes dynamic marking *p espressivo*. Handwritten number 8 above the staff.

243 *cresc.* *f*

Musical staff 243-250. Includes dynamic markings *cresc.* and *f*. Handwritten numbers 3 and 1 above the staff.

251 *un poco rit.* - *a tempo* Klav.

Musical staff 251-255. Includes tempo markings *un poco rit.* and *a tempo*. Handwritten number 4 above the staff.

264 *un poco ritard.* - - - *a tempo* *un poco rit.* (*a tempo*)

Vc. *p* *dim.* Vc.

286 *espressivo* *cresc.*

297 *un poco ritard.* - - - - - *a tempo* *un poco ritard.* *a tempo* (*con fuoco*)

p *sul G* *sf* *sf*

307 *sf* *sf* *sf* *f*

315

322

327

331

In modo d'una Marcia $\text{♩} = 66$
 Un poco largamente

sul G

Klav. *molto p ma marcato*

8 *pp*

17 *dim.* *pp*

24 a 1. *dim.* 2. *dim.* 1 *pizz.* *pp*