

Violoncell und Baß.

W. A. Mozart, K.V. 415

Allegro.
Tutti.

Handwritten annotations in the score include:
 - Fingerings: 2, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13
 - Dynamics: *p*, *f*, *sp*, *pp*, *ppp*, *fp*
 - Section markers: A, B, C
 - Solo marking: Solo. 11
 - Performance instruction: D middle bow
 - Additional markings: *resistete*, *E*, *109*

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122 *p* 2 4 4 2 2 1 1 2 4 1 1 10 4

127 2 F. 2 *fp*

137 4

147 *fp* G Tutti. *fp* 4 0 1 2 3 4

152 *cresc.* *f* 4 1 1 2 4 1 1

159 Solo. 7 H 7 *cresc.* *f* *p*

180

187 5 I 11 *fp* *fp* *fp* *fp* *p*

212 4 2 K *f* *p*

221 2 11

242 L *fp* 13 609

268 2

270 M 2 *fp*

