

1
TRIO

Komponiert 1839

Violine

Molto Allegro agitato M.M.♩ = 80

Opus 49

Vc.

8

p *cresc.*

21

f *dim.* *f*

34

dim. *p* *Klav.* *sf*

49

sf *sf* *p*

57

sf cresc. *sf* *f* *ff*

67

sf *sf* *f*

76

sf *sf* *f*

86

f

94

espress. *cresc.*

102

f *sf* *dim.*

109

5 Vc.

21 2
pp *pp*

36 3
p *sf*

48 *pp* *dolce* *(cresc.) sf* *dim.*

61 *pp* *pp* *cresc.* *f*

75 *più f* *f* *p*

87 *cresc.* *sf* *ff*

198 *sf* *ff* *sf*

204 *sf*

208 *marcato*

213 *f* 6 *p*

230 *sf* *p* *cresc.*

241 *sf* *p* *dim.* 11 *Klav.*

262

Musical staff 262-272. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* and *sempre*. There are also hairpins indicating volume changes.

273

Musical staff 273-283. Continuation of the melodic line with dynamic markings *p* and *sf*.

284

Musical staff 284-293. Continuation of the melodic line with dynamic markings *p* and *cresc.*

294

Musical staff 294-311. Continuation of the melodic line with dynamic markings *f*, *sf*, and *p*. A fingering instruction "4 Klav." is present.

312

Musical staff 312-327. Continuation of the melodic line with dynamic markings *p*. A fingering instruction "5 Klav." is present.

328

Musical staff 328-339. Continuation of the melodic line with dynamic markings *cresc.* and *f*.

340

Musical staff 340-350. Continuation of the melodic line with dynamic markings *cresc.* and *f*.

351

Musical staff 351-364. Continuation of the melodic line with dynamic markings *dim.* and *pp*.

365

Musical staff 365-379. Continuation of the melodic line with dynamic markings *pp*.

380

Musical staff 380-395. Continuation of the melodic line with dynamic markings *sf*, *cresc.*, and *rit.*. A triplet marking "3" is present.

396

Musical staff 396-411. Continuation of the melodic line with dynamic markings *a tempo* and *f*. A fingering instruction "4 Klav." is present.

412

Musical staff 412-418. Continuation of the melodic line with dynamic markings *cresc.*

18 *sf* *f* *dim.* *p*

30 *pp* *Vc.*

46 *p* *sf* *p* *3 Klav.*

61 *pp*

72 *sf espress.* *p* *Vc.* *p* *cresc.*

85 *sf* *f* *sf* *più f*

95 *f* *p* *sf* *cresc.*

109 *ff* *ff*

119 *sf* *sf*

124 *marcato* *sf*

133 *f* *sempre più f* *ff* *sf*

144 *sf* *sf* *più f*

557 *ff*

567 *sf sf*

578 6 *sf mf sf*

595 *cresc. f ff* 1 2 3 4

606 *sf*

Andante con moto tranquillo M.M. ♩ = 72

Klav. 5 *p (cantabile)*

11 *cresc. p*

16 6 *Klav. p cresc. f*

28 *sf dim. p sf cresc. p* 5 *Vc.*

39 *f sf p sf p sf*

44 *cresc. cresc. f sf* rit. *a tempo*

50 *p f sf p cresc. cresc. f dim.*

56 *m p*

65 *p* *cresc.* - - - - *p*

68 *cresc.* *cresc.* -

72 - - *al - f dim. p sf cresc.*

78 *f dim. sempre in tempo e senza ritard.*

83 *p dim. pp*

86 *cresc.*

89 *f p dim. pp*

Scherzo
 Leggiero e vivace M.M. ♩ = 120

Klav.

4

10 *p*

15 *sfp f sf p sfp*

21 *f sf* *tr.*

27 *cresc. p* 2