

I TRIO

Violoncello

Komponiert 1839

Opus 49

Molto Allegro agitato M.M. $\text{♩} = 80$

1-11

12-25

26-38

39-52

53-62

63-74

75-84

85-91

92-100

101-106

107-111

118 *espressivo*

127 *pp*

137 *p* *pp*

149 *cresc.* *dim.*

160 *pp* *cresc.* *f*

172 *più f* *f*

181 *p*

191 *cresc.* *sf* *ff* *sf*

200 *ff* *sf* *sf*

206

210 *marcato* *f*

219 *fp* *sf* Viol. 4

235

p *sf* *p*

248

13 Viol.

dim. *p*

270

sf

280

p

290

cresc. *f*

299

4 Klav.

sf *sf* *sf* *p*

312

5 Klav.

sf

325

p

334

cresc.

343

cresc. *f*

354

4

pp *cantabile*

367

77
Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *(sf)*, *(sf) cresc.*

87
Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Tempo markings: *rit.*, *a tempo*. Measure numbers: 3, 4. Instrumentation: Klav.

102
Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Measure number: 5.

117
Viol. (Violin) part. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *dim.*

126
Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *dolce*. Measure number: 5.

137
Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *sf*.

146
Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

154
Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *sf*, *pp*. Measure number: 3.

165
Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

175
Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Measure number: 2.

185
Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *(sf)*, *più f*.

193
Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Measure number: 2.

502 *p sf cresc. ff*

512 *(ff) sf*

520 *sf*

524 *marcato*

530 *sf f sempre più f*

540 *ff sf sf sf*

550 *sf più f ff*

560

569 *sf sf*

579 *sf mf sf* **6** Viol.

596 *cresc. f ff*

606 *sf*

Andante con moto tranquillo M.M. ♩ = 72

Klav.

5

p cantabile

cresc.

p

Klav.

6

p

cresc.

f

sf dim. p

cresc. p

2 Klav.

cantabile cresc.

f p

sf p

rit. a tempo

cresc. f

cresc. sf

p fsf (p)

cresc.

cresc.

f

dim. p

cresc.

pizz.

arco

p

cresc.

p

pizz.

cresc.

cresc.

al - f dim. p

cresc.

f

sempre in tempo e senza ritard.

82 *p* *dim.* *pp*

85

87 *cresc.* *f*

90 *p dim.* *pp*

Scherzo

Leggiero e vivace M. M. $\text{♩} = 120$

Klav.

12 *p* *(s)fp*

17 *p* *(s)fp* *cresc.*

23 *f sf* 2

31 *p* *cresc.* *f*

37 *p* *p* *p*

43 *sempre piano* 4

52 *p* *cresc.*