

Violine I.

Violine I. Musical notation for measures 1-10. The piece begins with a treble clef and a key signature of one flat. The first measure is marked *p dolce*. The notation includes various fingerings (0, 4, 3, 1, 2, 4) and bowing techniques (V, V²). The dynamics shift to *f* in measure 4 and back to *p* in measure 6. The piece concludes with a repeat sign.

Andante cantabile.

con sordino

Violine I. Musical notation for measures 11-20. The tempo is *Andante cantabile* and the instruction is *con sordino*. The first measure is marked *dolce*. The notation includes fingerings (0, 4, 2, 0, 4) and bowing techniques (V²). The dynamics are marked *p*, *f*, *p*, *f*, *p*, *f*. The piece concludes with a repeat sign.

Violine I. Musical notation for measures 21-30. The notation includes fingerings (2, 4, 4, 0, 2, 4) and bowing techniques (V). The dynamics are marked *pp* and *mp*. The piece concludes with a repeat sign.

Violine I. Musical notation for measures 31-40. The notation includes fingerings (4, 2, 4, 0, 4, 0, 4) and bowing techniques (V). The dynamics are marked *mf*, *dim.*, *mp*, and *pp*. The piece concludes with a repeat sign.