

QUINTET

B4

ICU MUSIC LIBRARY

Violoncelle.

César Franck.

Molto moderato quasi lento.

molto dim.

7 **A**

ff *più dolce dim.* *p* *poco rall.* *pp* *maestoso* *pp* *molto cresc.* *ff* *pp* *molto cresc.* *ff* *ppp* *Allegro.* *ff* *pp* *poco cresc.* *1st Violon* **D** *pizz.* *5* *Alto* *arco* **E** *molto cresc.* *cresc.* *dim.* *ff* *molto dim.* *p* *più f*

BELWIN MILLS PUBLISHING CORP.

PRINTED IN U.S.A.

Violoncelle.

3 *1^{re} Viol.*

F 3

ff

molto dim.

G

pp

pacocresc. - dim.

3 *1^{re} Viol.*

f marcato dim.

dim. p - mf

piu p

rall. un pochettino

H

a tempo

6

mf

I

p

mf

marcato

mf

f

ff marcato

K

pizz.

p

arco

cresc.

sf

sf

pizz.

f

p

arco

sf

sf

ff

mf

Violoncelle.

molto cresc. - - - - - ff - - - - - molto dim. - - - - -

L
pp - - - - - molto cresc. - sf sf sf sf sf sf sf

fff *dramatico*

molto dim. - - - - - p - - - - - pp

2 M
p - - - - - cresc.

ff - - - - - fff

molto dim. - - - - -

N Violon.
pp

pp - - - - - sempre ppp - - - - - pp - - - - - molto cresc. - - - - - molto tenuto

e marcato - - - - - ff

fff

Violoncelle.

1 **P** *molto dim. a tempo*
sempre fff poco rit.

ppp **R** *sostenuto*

pp *cresc.*

molto cresc. *molto dim.* **S** *pizz.*
f *pp*

3 *2. Violon.*

ff *molto dim. rall.* *a tempo* *pp sostenuto poco rall.*

T *Molto Moderato. quasi Lento.* *Allegro.* *Molto Moderato. quasi Lento.* *Allegro. rit.* *Molto Moderato. quasi Lento.* *Allegro.*
 2 *mf rit.* 2 2 3 *poco rall. pp*

cresc. **U** *dim. p molto express. ma senza agitazione*

ff *dim.* *mf*

molto rinf. *cresc.* *sempre cresc.*

V *sempre ff*

Violoncelle.

First staff of music, bass clef, key signature of two flats. It begins with a whole note G2, followed by a half note G2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are dynamic markings *ff* and *ff* above the notes.

Second staff of music, bass clef. It continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. There are dynamic markings *ff*, *dim.*, *p*, and *ff*. A fermata is placed over the final G0 note.

Third staff of music, bass clef. It features a series of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. There are dynamic markings *ff*, *molto cresc.*, *mf*, and *fff*. A fermata is placed over the final G-1 note.

Fourth staff of music, bass clef. It begins with a series of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. There are dynamic markings *sempre fff* and *2*.

Fifth staff of music, bass clef. It continues with eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. There are dynamic markings *mf* and *animato*.

Sixth staff of music, bass clef. It features a series of eighth notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. There are dynamic markings *fff* and *mf*.

Seventh staff of music, bass clef. It continues with eighth notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. There are dynamic markings *f* and *fff*.

Eighth staff of music, bass clef. It begins with a series of eighth notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. There is a tempo marking **Più presto.**

Ninth staff of music, bass clef. It continues with eighth notes: G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. There are dynamic markings *p* and *cresc.*

Tenth staff of music, bass clef. It features a series of eighth notes: G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. There is a tempo marking **Tempo I. Allegro.** and dynamic markings *ff*, *rit.*, and *fff*.

Eleventh staff of music, bass clef. It begins with a series of eighth notes: G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. There are dynamic markings *pp*, *dim.*, and *pp*.