

1-8  
Q334  
B4

# QUINTET

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## 1<sup>re</sup> Violon.

César Franck.

Molto moderato quasi lento.

*ff* **dramatico**

*molto dim.* *p* *ff*

*più dolce ed espress.* *dim.* *p*

**Maestoso. maestoso** *a tempo*

*poco rall.* *2* *p molto cresc.* *ff* *p molto cresc.* *ff*

**C**

*sempre ff* *molto dim.* *ppp* *ff*

*pp* *poco cresc.*

*f espress.* *dim.* *sempre, 3 dimin.*

**D** *dolce*

**A** **B** **C** **D**

**Allegro**

5 7 8 9

# 1<sup>o</sup> Violon.

2. Viol.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with various dynamics and articulations. Dynamics include *f*, *molto cresc.*, *ff*, and *molto dim.*. There are slurs and accents throughout. A measure number '2' is written above the staff.

Musical staff 2: Treble clef, key signature of three flats. Dynamics include *p*, *più f*, and *ff*. There are slurs and accents. Measure numbers '2', '1', 'F', and '3' are written above the staff. The word *passionato* is written above the staff.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of three flats. Dynamics include *molto dim.*, *sempre espress.*, and *pacocresc.*. A measure number 'G' is written above the staff.

Musical staff 5: Treble clef, key signature of three flats. Dynamics include *dim.* and *dolce, tenero ma con passione*. There are slurs and accents.

Musical staff 6: Treble clef, key signature of three flats. Dynamics include *mf*. There are slurs and accents.

Musical staff 7: Treble clef, key signature of three flats. Dynamics include *più p*. There are slurs and accents.

Musical staff 8: Treble clef, key signature of three flats. Dynamics include *rall.unppochettino*, *a tempo*, and *mf molto cantabile, cresc.*. Measure numbers 'H', '14', and 'I' are written above the staff. The text '2. Viol.' is written above the staff.

Musical staff 9: Treble clef, key signature of three flats. Dynamics include *f*, *f*, *ff*, and *pp*. There are slurs and accents.

Musical staff 10: Treble clef, key signature of three flats. Dynamics include *cresc.*. There are slurs and accents.

Musical staff 11: Treble clef, key signature of three flats. Dynamics include *f* and *p*. There are slurs and accents.

Musical staff 12: Treble clef, key signature of three flats. Dynamics include *ff*, *mf*, and *molto cresc.*. There are slurs and accents.

# 1<sup>er</sup> Violon.

The musical score for the first violin part consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** *ff* (fortissimo), *molto dim.* (molto decrescendo)
- Staff 2:** *pp* (pianissimo), *molto cresc.* (molto crescendo), *sf* (sforzando), *sf*, *sf*
- Staff 3:** *ff*, *sf*, *sf*, *fff* *dramatico* (fortissimissimo)
- Staff 4:** *express.* (espressivo), *molto dim.*, *p* (piano), *dolcissimo* (dolcissimo), *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 5:** *ff*, *ff*
- Staff 6:** *molto dim.*, *ppp* (pianissimissimo), *6* (fingerings), *N* (natural), *ppp*
- Staff 7:** *sempre ppp* (sempre pianissimissimo)
- Staff 8:** *pp* (piano), *molto cresc.* (molto crescendo)
- Staff 9:** *ff* (fortissimo)
- Staff 10:** *fff* (fortissimissimo), *1* (fingerings), *2* (fingerings)

# 1<sup>re</sup> Violon.

1 P *molto dim.* *a tempo*  
*sempre fff poco rit.*

R 2 *ppp*

2 *sempre pp* *express.* *cresc.*

S *molto cresc.* *f* *molto dim.* *pp*

2<sup>nd</sup> Violon. 8 *ff*

*Allegro.* *Molto Moderato.* *Molto Moderato*  
*quasi Lento.* *quasi Lento*  
*a tempo* 2 *poco rall.* 2 *mf rit.* 2

*Allegro.* *Molto Moderato.* *Allegro.*  
*quasi Lento.*  
*pp* *rit.* *poco rall.* 3 *pp* *cresc.*

U *dim.* *p molto espress. ma senza agitazione*

*più f* *molto rinc.*

*cresc.* *sempre più cresc.*

V *sempre ff*

# 1<sup>er</sup> Violon.