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# QUINTETT

für Piano, 2 Violinen, Viola und Violoncello.

## Violine I.

Ant. Dvořák, Op. 81.

Allegro, ma non tanto.

Violoncell.

2 10

*ff* *ff*

3 *f* *ff* 1

*dim.* *p* *mp*

*p* *f* *p*

*fmp* *leggiero*

*f*

*sf* *ff* *mp tranquillo*

*pp* 3

# Violine I.

This musical score for Violin I consists of 12 staves of music. The key signature is two sharps (D major). The score includes various dynamic markings such as *p*, *cresc.*, *f*, *ff*, *sfz*, *dim.*, *mp*, *pp*, and *fz*. Performance instructions include *triquillo* and *crasc.*. The score features several first and second endings, marked with '1.' and '2.'. Chordal accompaniment is indicated by letters 'D' and 'E' above the notes. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a first ending marked '1.'



