

Allegro con brio

*p*

10

*f*

*p* *sf*

20

*cresc.* *p* *sf*

30 *simile*

*sf* *sf* *sf* *f* *p*

40

*pp* *cresc.* *sf*

50

*f* *p* *cresc.*

7 *cresc.* *ff* 2

60 *p*

*v*

70 *cresc.* *p* *simile*

80 *cresc.* *f* *fp* *cresc.*

*f* *fp*

90 *p cresc.* *fp* G.P. *v*

*fp* *v* *fp* G.P.

100 *v* *sf* *sf* *sf* *sf* *ff* *p*

*simile*

110 *cresc.* *f* *v* *v* *v* *v*

Musical score for guitar, measures 125-180. The score is written in 3/4 time and features a variety of dynamic markings and articulations.

Measures 125-130: *f* (measures 125-126), *fp* (measures 127-130). Includes a *V* (accents) above measures 127-129.

Measures 131-135: *fp* (measures 131-132), *pp* (measures 133-135). Includes a *V* above measure 134.

Measures 136-140: *f* (measures 136-137), *sf* (measures 138-140). Includes a *V* above measure 138.

Measures 141-145: *sf* (measures 141-142), *f* (measures 143-144), *sf* (measure 145). Includes a *V* above measure 143.

Measures 146-150: *sf* (measures 146-147), *f* (measures 148-149), *sf* (measure 150). Includes a *V* above measure 148.

Measures 151-155: *sf* (measures 151-152), *fp* (measures 153-154), *simile* (measures 155-156), *fp* (measures 157-158). Includes a *V* above measure 155.

Measures 159-163: *fp* (measures 159-160), *fp* (measures 161-162), *fp* (measure 163). Includes a *V* above measure 161.

Measures 164-168: *sf* (measures 164-165), *sf* (measures 166-167), *sf* (measures 168-169). Includes a *V* above measure 166.

Measures 170-174: *sf* (measures 170-171), *sf* (measures 172-173), *sf* (measures 174-175). Includes a *V* above measure 172.

Measures 176-180: *sf* (measures 176-177), *cresc.* (measures 178-179), *ff* (measures 180-181). Includes a *V* above measure 178.

*p*

190

*cresc.*

*p*

200

*cresc.*

210

*f*

*p*

*cresc.*

*ff*

220

*p*

230

*cresc.*

*sf*

*p*

240

*simile*

*cresc.*

*f*

*fp*

*cresc.*

*simile*

*f*

*fp*

G.P.

250 *pp* *fp* *fp*



G.P. 260 *sf* *sf* *sf* *sf* *ff* *p*



*simile*



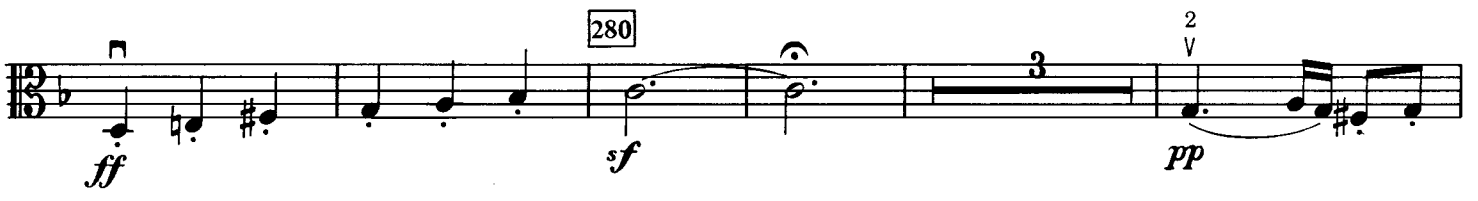
270 *cresc.*



*ff* *sf*



280 *ff* *sf* *pp*



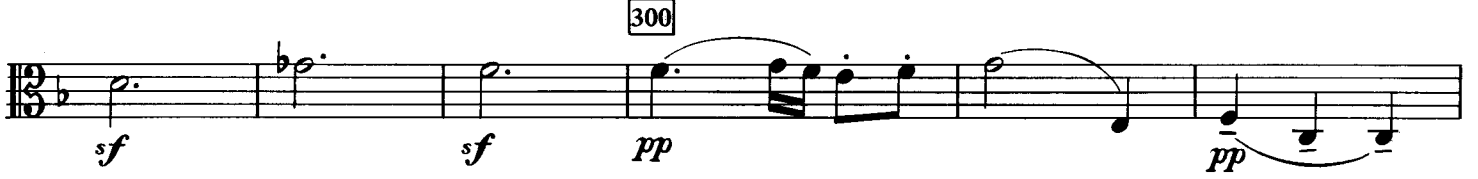
290



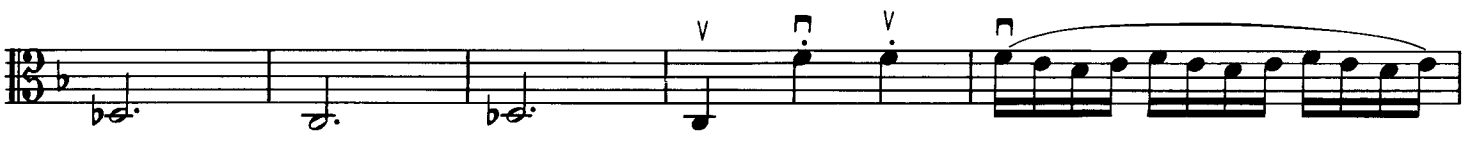
*cresc.* *sf*



300 *sf* *sf* *pp* *pp*



*b $\flat$*  *b $\flat$*



310 *pp* *cresc.* *f* *sf* *sf* *sf*

