

Allegro con brio

*p*

*f*

*p*

*cresc.*

*p*

*sf*

*sf*

*sf*

*f*

*pp*

*cresc.*

*sf*

*f*

*p*

*cresc.*

*ff*

60 *p* *V* 1

70 *V* 1 2

*fp* on string *cresc.* *f*

80 *fp* *cresc.* *V*

*f* *G.P.* 3

90 *p cresc.* *fp* *G.P.* 3

100 *sf* *sf* *sf* *sf* *ff* *p* *V* 1 4 2 1 3 1 4 2

*V*

110 *cresc.*

*f* *f* *V* *V* *V* *V*

120 *fp* *fp* 1

*pp* 4 2 4 1 4

Musical score for bass line, measures 130-190. The score includes various dynamics and articulations:

- Measures 130-140: *f*, *sf*, *f*, *sf*
- Measures 140-150: *sf*, *f*, *sf*, *sf*
- Measures 150-160: *fp*, *fp*, *fp*, *fp*
- Measures 160-170: *fp*, *sf*, *sf*, *sf*, *sf*
- Measures 170-180: *sf*, *sf*, *cresc.*
- Measures 180-190: *ff*, *p*, *p*

Measure numbers 130, 140, 150, 160, 170, 180, and 190 are indicated in boxes. The score also features various fingering numbers (1-4) and articulation marks such as slurs and accents.

1 1 1 4 V 1 V 1 200

*cresc.* *p*

4 1 4 1 4 3

*cresc.*

V 3 4 2 V 1 210 V

*f* *p*

V

*cresc.* *ff*

220

V

230

V

V 240

*cresc.* *f* *fp*

*simile*

*cresc.* *f*

250

G.P. *pp* *fp*

G.P. 260

*sf sf sf sf ff p*

*cresc. ff*

*sf ff*

270

280 *sf pp*

290 *cresc.*

300 *sf pp*

310 *f sf sf sf*